

NEW YORK CLIPPER

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THE ACTOR'S PARADISE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARK MEREDITH.

Where is it found? In grand applause,
In lines delivered finely?
In letters from the lovely sex,
With words that breathe divinely?
In home, the sweetest spot of earth,
No matter where the skies?
Is that, oh! tell me, sage sublime,
The Actor's Paradise?

In salaries of untold bulk,
That make the giver tremble?
In knowledge of his boundless fame,
That he can not dissemble?
In adulation of the crowd,
That incense rare supplies?
Ah, no! that never has made yet
The Actor's Paradise.

Where is it found, oh, answer me?
In Folly's tide of Fashion?
Or where wild Pleasure's gaudy throng
With mirth and madness dash on?
In triumphs of his mighty art,
Beneath the wings and flies?
Where, where, oh! where can it be found,
The Actor's Paradise?

Go witness on the nightly boards
The plays—their name is legion—
And see the players—names of note—
From every clime and region.
The seventh heaven of delight
Within his grasp now lies!
The centre of the stage! This is
The Actor's Paradise!

A BATTLE WITH PECCARIES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BARTLEY COVNE.

Bob Dunlap and I were cousins. He was a veteran hunter of fifty, known from the mouth of the Rio Grande to the head waters of the Missouri. I was an amateur of thirty, known to a small circle in St. Louis.

I had roughed it with Bob in the wilds of northern Texas ten weeks, at the end of which time I was much more of a hunter than when I started out, while, however, is not saying much.

One morning in early September we found ourselves plodding along in the apparent centre of a vast plain, boundless as the sea save for a mountain range in the far west, blue and hazy in the distance. Though a favorite feeding ground for deer, antelope, buffalo, etc., as Bob assured me, not a head of any description was to be seen in any direction. Not a moving thing, save now and then a rattler, which moved only when disturbed by us, and then no more forever, for I never let one of the reptiles escape, if I could prevent it, Bob never heeding the "varmints," as he called them; but then he was a veteran, I an amateur.

The only object on the vast expanse of grassy plain within our range of vision, extended by Bob's field glass, was a big boulder about a mile to the west of us, which, Bob said, was as round as an apple and known as "The Pippin." It served us better that morning than the "pippin" in Eden served Eve, from the account we get of that affair; but I must not anticipate.

"You must see that rock close to, Dan, just to wonder at its almost perfect roundness, and how it got there, though p'raps you've accounted for both with your glacial business." So Bob spoke as we came to a halt, my gaze on the boulder, his, through his glass, to the southwest, while speaking.

"Let's go look at it," said I.
Suddenly, casting his glass, he said: "Yes, yes! We want to visit that rock right now, and make good time, too. Come, step out—run!" and off he started.

His words and action would have caused a stranger to think him the victim of a sudden freak; but I knew his ways, and that he never explained why he did, or set out to do, certain things which were unintelligible to others—never at the outset, rarely having occasion to later, the "reason why" becoming apparent in time, longer or shorter—and so I followed after him, knowing that when Bob Dunlap ran, others had no call to wait. I ran in his tracks a few rods—I could see nothing to run from, but knew there must be something—when I sung out:

"I say, Bob, what's all this about?"
Turning his head, he in turn sung out: "Come on! We want to see the 'pippin.' Interesting geological souvenir of the glacial period—hurry up!" He was "getting back" at me. I had—perhaps rather flippantly—accounted for the roundness of the locality of the rock, on the theory of glacial action, and that stab in the back, so to speak, nettled me, so I told him to go ahead, as I thought the rock would keep until I got there on the walk. He stopped short, turned, and taking out his glass, which he put in my hand as I came up, said: "Look yonder! pointing to the southwest—'see anything'?"
"Yes" (long drawn out), "a lot of sheep, I reckon. A big flock of 'em."

"Sheep! You innocent, they're peccaries—peccaries! Come on, or we're done for!" and off he started again, I following at his heels and wondering what "peccaries" were, but satisfied that they weren't built on the Ovis plan.

Within a furlong of the rock Bob slowed to a walk and said, "ever see a peccary?" Never did, and never before heard of the beast—if it was a beast—I told him, and then asked him what it was like, if anything, and what its disposition was—something wicked, I judged by his hurry.

"Like? Like nothing on earth, except in shape. Looks like the hog, and is a near relative, probably, but of smaller growth. Disposition—devilish! A fiend on four feet, with hell's deepest malignity within! Know anything of the wild hog? Do, eh? Well, the peccary can give him ninety in a hundred in the game of cussedness and win every time. You'll remember the peccary for years if by any possible chance we get close to this drove—there are three hundred in it if one."

"Clear of 'em? Why we can reach the rock before —"

"Oh! the rock—yes, p'raps we can, but —"
"But what? They can't climb that, can they? By Jove! can we? It looks a perfect sphere, and twelve feet high."

"Two can manage it—one could with a ladder. Come on! The getting on the rock is a matter of seconds, and seconds count now."

On I went, willing enough to do my best. I could now see the, to me, new revelation—the peccary—that is, I could see him *en masse*, and that he was rapidly nearing us. The drove was about half a mile from the rock, going northeast. Could it make that half mile as quickly as we the eighth? Didn't think so; but there was the climbing of the rock! How it was to be managed I didn't know. I con-

"Now let 'em come on," said I, "we're safe!" and pulled a revolver.
"Safe! yes, as a cat up a tree from a dog."

"That's pretty safe. But you mean more—what is it?"

"It is that, like the cat, we're fixtures here. Unlike the cat, which can't go down when the dog leaves, we can when these devils leave, but the trouble is they'll be fixtures below us. They are stayers to the death from pure cussedness, we from compulsion."

"You don't mean to say that these beasts are going to camp here indefinitely, Bob?"

"If you put it that way, yes. Now, understand—these hellhorn beasts—devils incarnate—will never

their heads, and covered with dirty brown, shaggy hair. There was a leer in their little, wicked looking eyes that seemed diabolical, and to justify Bob's estimate of them, to say nothing of their yellow, dreadful looking tusks, about three inches long, half an inch wide at the gum, razor edged and needle pointed, and crossing in a manner to make a terrible wound! Yes, taking them all round, they really were "devilish" looking beasts, and I had no sort of doubt their looks bespoke their disposition. They were more alike than peas in size, save the horns, which were a trifle larger, with longer tusches and a little more of the "devil" in them, perhaps, but this didn't matter much, as all had enough, I was satisfied.

springing at it above their fellows, to fall back upon them. We felt the shocks, and I thought it fortunate we were not on one of those "rocking stones" we read of. The quickness and energy of the devilish brutes were as remarkable as their rage and ferocity. I had wound many, and these in their infuriated rage attacked others, only to be set upon and torn to pieces! And all the while that horrid, blood curdling chorus!

And added to these sights and sounds was a sickening, horrible odor which came up to us. My companion said the beasts all had sore backs, and that from the sores ran a foetid humor, remarking that he didn't know whether these sores were the cause of the cussedness of the brutes or their cussedness the cause of the sores, the latter he rather thought.

I stopped shooting at length and went to smoking for a change of smells, and because I had expended many cartridges to little purpose, beyond exciting the beasts to the extremes of diabolism. With an unlimited supply of rifle ammunition—Bob had his rifle, but only an ordinary supply of cartridges—it would have been a question of time only when we could have descended from that rock; as things were the question was: Should we ever descend? Neither could answer, so we sat there smoking and watching the wildest "wild west show" that man ever looked upon, probably! Oh, that the snap shot camera, kinetoscope and phonograph had been with us then! What sights and sounds they would have captured that day for other days, and other ears and eyes than ours.

As I said, we sat smoking and watching, talking but little—the scene was too thrillingly absorbing, our position considered—was to me, at all events, to allow of many words. Suddenly, however, I asked Bob to shoot at one particular bear that I fancied was the cusseddest of the infernal troop below us—all fancy; there was only one degree of cussedness there, the superlative! He said it was almost useless, as he didn't believe the peccary had any vitals, not even a heart; that you might shoot one full of holes and he would continue to do business as usual. However, he shot three times at that bear and hit him three times, but the bear continued, as he said, to "do business as usual"—I will swear that he was livelier than ever! That circumstance strongly emphasised the horror of the situation, with me, and I must have expressed something of the state of my feelings in my tones when I said to my companion:

"For God's sake, Dunlap, what are we to do? Here we are surrounded by animals that refuse to be killed and refuse to depart!"

"Sit and wait," he responded, going on to say: "We're corralled by demons incarnate—scores of them. With our ammunition we might possibly lay out half a score. What can we do but wait and hope for something to break the corral?"

"What, you don't know?"
"No, not having the gift of second sight. There are many ways to break the corral, but special providences and miracles —"

"Holy smoke!—look, Bob! the devils are piling up, one above the other, in scores! My God! they'll reach us!" It was so indeed. The beasts were now showing method in their madness and malignancy. Tiers were forming, the beasts wedged together like sardines in a box. The third tier was being wedged together. Five tiers, and the horrible creatures would be level with, and could reach us! The situation was appalling! Though the infernal chorus had ceased, grunts, seemingly of satisfaction, reached our ears. Besides, those not engaged in the tower building were running about, many of them tossing bloody foam from their jaws, as they leered at us with eyes of fiendish malevolence. It seemed as though they knew that in a few moments they would be tearing us to pieces! It was horrible—horrible! I was completely unnerved, but recourse to my flask—the first time since leaving camp, twenty miles away—restored me, and my gun went to my shoulder.

"Wait," said Bob, coolly. "I don't think they can erect their structure against the rock above the line of greatest circumference. They could if there were enough of them to pile up all round the rock. They will have to recede from that line, having no stout support, and on a level they'll be as good as eight feet away and not more than eight or ten of them at that. By Jove! they pack, don't they?"

"I think you're right, Bob. Let 'em build their pyramid and discover what fools they are. But this stench is worse than ever. Let's imitate. You haven't taken a drop since camp, and I only a taste. Somehow, I was feeling better. The prospect of being eaten alive shortly and assimilated by that pack of horrors had receded. Yes, I felt better though the real situation was unchanged.

"Here's to you and I, Bob, and may the devil take his lips down there!" said I, and raised my flask to my lips. I had scarcely tasted the contents when a thought flashed through my head, at which I burst out laughing, and most immediately. Bob looked at me curiously and might have thought I had gone daft with the horror of the situation.

"I'm not daft, Bob," I said as soon as I could. "I had an idea—singular, eh?—that if we had—but we haven't, so what's the use of talking? But I was laughing at the picture —"

"Out with the idea. It must have to do with our case, I'm sure."

"It has. It is this: That if we had whiskey enough, we might pour it on these troubled beasts as oil on troubled waters, and drop a lighted fuse —"

"Julius Caesar and Christopher Columbus! Dan Ford, that's an inspiration—an inspiration!" exclaimed Bob with earnestness precluding any suspicion of sarcasm. "You shall work it out. To the victor the spoils, to the thinker the honor of carrying out his ideas!"

"But the whiskey, man!"

"We've two flasks—enough. Wouldn't waste any more on the devils if I had a hoghead! You slide down to the bulge line there—I'll hold you with the lariat about your waist—and with a flask in each hand you can soak half a dozen of the beasts, wedged together as they are. Then drop your fusel and you'll see much more of the picture than you conjured up, or I'm greatly mistaken. Come, make ready."

Bob was in dead earnest, and with more enthusiasm

CONTINUED ON PAGE 426.



less that I began to get nervous. From what Bob had said about the peccary it looked like a race for life, with the chances possibly against us! The situation wasn't a pleasant one, and I wished the rock would roll towards us.

During that spurt Bob unwound from his waist six yards of a lariat which he always carried. It often came in handy, and did so on this occasion. Passing it to me, he said: "When you get in, off with your boots and wind one end of this lariat round one of your hands, then face the rock, arms up. That's all."

Asking no questions, I put on an extra spurt and reached the goal—never was one gained with more thankfulness—just ahead of Bob, the peccaries a furlong away, save for three or four leading ones, and trotting like Nancy Hankses! Could we achieve the top of the rock before they came up? I couldn't say, and was impatient to faintness. Bob came up, shed his boots quickly—he wore no socks, so time was saved—grasped me just above the ankle, and said: "Spring all you can, then stiffen. Good! up you go—up you are!" I was. The rock was quite smooth and, boosted by Bob, a powerful fellow, doing what I could myself, I was atop of the rock in a jiffy. Twisting round, I pulled up our boots—our guns were slung over our shoulders—Bob saying:

"Slide over the other side far enough to counteract the sudden strain and weight on the lariat when I go up, and sing out when ready."

I gave the word quickly, felt the strain on the lariat, saw the head and shoulders of Bob appear as he sprang upon the rock, his bare feet getting firm hold, then his entire person, he easily achieving the smooth sphere, with the pull on the lariat.

"By the skin of our teeth, almost," he said as he came up. "The head devil isn't ten yards away. We're about two seconds ahead, Dan—a close shave!"

I thought a win by two seconds as good as two hours, so said nothing, both then arranging ourselves as comfortably as possible, and pulling on our boots. Luckily, the top of the rock was somewhat flattened and depressed in spots, thus affording fair seats, considering.

leave this rock while you and I are upon it, and we can never leave while they are below!

"Good God! Bob, that means starvation for us!—but they'll starve, too! Which will hold out the longest?"

"Don't think they'll starve, my boy. They'll go off in detachments to feed—hat the leaders are here, grunting their satisfaction."

"My God! if what you say is true, Bob, we're caught in a trap from which there is no escape!" I exclaimed, not a little rattled, I am free to confess.

"Yes, we're corralled permanently, unless something extraordinary occurs."

"What extraordinary thing *can* occur," I asked impatiently.

"Oh, many a thing might occur, but —"

"It's not likely to, eh? Damn it, Bob, we had better remain where we were. The beasts might not have seen us, if so might not have tackled us."

"They? They'll tackle anything alive or dead—any moving thing in their path—a locomotive or threshing machine! They've no judgment or discrimination, nothing but the vitriol of hellishness! As to remaining where we were, they were heading right up for us, and we should have been part and parcel of them before this. I prefer the present situation. Something may turn up, you know. I don't know what, can't think, but we're alive, and who's alive may hope. But for this rock we would have been beyond hope!"

"Reg pardon, Bob," said I in a burst of contrition for the words I had spoken. "It was ungenerous, unmanly, the way I —"

"Shoot wide, old man," he burst in. "Nothing to pardon. Now take a look at the devils—they're closing in. Take a good look and let me know what you think of the beauties. 'I'll load my pipe and take a smoke.'"

As he said, the beasts were closing round the rock, and by scores and scores—hundreds of them! I did take a good look at them, and saw a lot of mean looking, measly little hogs—the thinnest I ever saw, except the razor backs of northern crows—built on the wedge plan, with long snouts, narrow heads, deep where they joined the necks, little malevolent eyes, the bodies a trifle thicker only than

"Well, what do you think of 'em?" queried Bob shortly.

"They seem to be all you painted them," said I.

"They're all they seem to be, and more, too. They're not showing out yet; they're a little winded. Stir 'em up. I want you to see 'em when they're doing justice to the place of their nativity—Shoo! Don't use a revolver, but your gun, and give 'em buck shot and bird shot. You'll hit more of 'em, and the more hit the more cussedness you'll see. Pity they're too close for the shot to scatter much. But blaze away at 'em!"

I stirred the brutes up with both barrels of my gun, and must have wounded quite a number of them, for pandemonium broke loose at once! Before I fired the beasts were packed about the rock as close as they could pack, all those not in the front ranks wedging in as if to get there; and so great was the pressure that when one lost its foothold it was fairly squeezed out of the mass of its fellows to their backs! But now they broke with the most discordant and diabolical chorus of squeals and grunts of rage that ever outraged mortal ears—it was infernal! Where all before was the order of massed ranks, all was now the wildest confusion, and, after two shots more, confusion worse confounded.

They raced about in all directions, leaped into the air and to the backs of groups; they fought desperately, their snapping jaws churning bloody foam, the clashing of their tusches forming a sort of castanet accompaniment to the infernal chorus of snarls and squeals; their malignant little eyes shot fiendish glances at us as they leaped into the air in their impatient rage, as if to reach us. Altogether it was a medley of sights and sounds to make one shudder, and shudder I did.

But that medley was nothing to the one later on, after I had stirred up the vicious little brutes with the contents of a dozen cartridges—nothing? The devils were then raging, raving mad, showing frenzy and ferocity nothing if not demoniacal! I likened them to veritable fiends of the pit, baffled of their prey and exhibiting their fiendishness to the utmost!

They surged against the rock in masses, scores

ood comedian, who lately
is visiting his old partner,
Minn.
egin a week's engagement
his, Mo., Sept. 9.

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ter Dutchman wants people for "That Girl."
wants a play.
or from C. J. T. A. Brown stating the merits of
"Grandin's play," "Slaves of Gold," is published by
W. William T. Fennessy.

MUSICAL.

Hate They Wear When on Parade" is published
Kimball
Wishes to negotiate with a singer for the produc-
a new song
not Lett" is a new comic song published by Leslie
Ship Love" is said to be a genuine song hit.
White-Sun Music Co. have issued four new senti-
songs and four comic songs, which they supply
chestra parts.
German Family Band and Orchestra, with special-
be secured.
merican Music Co. have a number of catchy pub-
ye You Rest of All" is the title of a new song (S.
Frank Harding.
Mickey Rode a Wheel" and "A Message From the
to be ordered from Carney & Harbottle
on Violets are There" is a new waltz song pub-
by the Flanner Music House.
Belle" can be ordered from the Springfield Mu-
sicians are wanted by Dr. J. F. Du Vall, Frank Swain,
and Ford, H. B. Tucker, Bertram and Willard, T. B.
Groene & Co. will supply a number of new songs (es-
sential).
burty Chas. G. Moore, Wm. Asmus, P. N. Cam-
er, H. Helford.
K. Harris new song "While the Dances don't
being rendered by such artists as J. Aldrich Lib-
the Mackey, Allen May, Dollie Brooks, Ammons
Trio, Edith Anderson, Harry Everett, Bert
rose, Bixon City Quartet, Chas. Horwitz, Geo. H.
and Jones Howard is highly endorsed by them.
are sent to the following agents for ten with
with orchestra parts ten cents extra.
Crossed the Atlantic Together" is supplied by G.
ers & Co.
Latin wants an orchestra.
rinal Hiss," published by Will Rossiter, is highly
ended by leading artists as Eugene Conner,
Hanley and Al Bellman. The song is supplied by
lisher for ten cents a copy. A number of parodical
ular songs are also issued by him for twenty-five
cents.

A. Co. have published several new songs
on the "Levee," a new song is issued by W. A.
Sweet & Co. select Mus. of music.

to Him to go South Again" has been published
by W. Heid. J. Aldrich Libbey is making a big hit
his song.

[illegible][illegible]

E. BACON, the famous English amateur champion runner, on Aug. 22, at the field meeting of the St. Essex Cycling and Athletic Club, held at the Recreation Grounds, London, Eng., reduced the mile record on grass to 4 m. 19 s., being one-fifth second better than W. G. George's best record.

THE NEW YORK CLIPPER.

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THEATRICAL.

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University, Eng. and Columbia College, and the finish of the race was in that order.

ATHLETIC.

L. T. S. Winsted.—The record for running one hundred yards by a man is 9 3/4 seconds, accomplished by several persons in this country and in Australia. The records are in THE CLIPPER.

T. W. P. Creston.—Charles Rowell and John Hughes, the noted six foot pedestrians, are the only men who have traveled on foot so far as a hundred and fifty miles in twenty four consecutive hours, the former having the record. Both accomplished their best performance in this city.

R. L. T. Waterson.—A referee's duty is to decide all questions as to fouls, etc., in connection with the actual race, and in case of the disagreement of the judges, to declare the result of the contest.

TUFF.

W. D. D. Moundville.—Address the secretary of the association, in our care. We do not know the price. Johnson Horns, Soda Point, Nantux, in a trial against time on the kite shaped track at Terre Haute, Ind., Oct. 20, 1891, trotted one mile in 2:08 1/2. Nancy Hanks trotted a mile on the regulation track at Terre Haute, Ind., in 2:04, Sept. 28, 1892.

RING.

J. P. W. Providence.—John L. Sullivan and J. J. Corbett sparred in the Olympic Club House, San Francisco, Cal., previously to the former leaving for Australia. It was not a public affair.

D. C. Louisville.—According to the revised rules of the London prize ring, which govern fights for the championship on turf, round terminates when either principal is down, and but thirty seconds is allowed between rounds. Under the Queensberry rules, framed for the government of contests with gloves, the maximum duration of a round is three minutes, and the combatants are allowed one minute between rounds.

F. E. N. Kansas.—A man who was lately shot in this city early on the morning of Feb. 25, 1885, was born in Sussex County, N. J., in April, 1828, stood 5' 9 1/2 in., and weighed 157 lb.

T. L. M. Carson City.—James J. Corbett, the champion, is at present in this city, where he opened with his theatrical company on Sept. 3.

MISCELLANEOUS.

R. E. R. St. Charles.—Should we give the address of a dealer in elastic bandages in this city, your sprain would probably be relieved before you could obtain the bandage. If such a thing is not to be had in your city, send your order to the National Rubber Association, 170 N. 2nd St., New York, N. Y.

E. R. F. Grand Lodge.—We are without the necessary data to answer your question. Would advise you to write to the secretary of the National Brewers' Association for the information.

M. G. San Francisco.—We do not know where you could get the poem. The paper is out of print.

CHESS.

To Correspondents.

JOHN A. GALEKAT.—Your welcome letter is to us the pleasantest thing of the month; we are impatient to receive your historical conclusions, the result of your own investigations.

A. L. COLONY, Olean.—As yet we have been unable to get into contact with you. You will have seen this issue of the CLIPPER. It is our old contributor has so long abandoned himself from THE CLIPPER's reader table. True, he is "crowded," but there is always room and a welcome for you.

A. CARSON.—Please apply that to yourself. You have been a long time in this city. You are a valuable, but "valuable" because we can place it at the service of just one man. It is a valuable, but "valuable" because we can place it at the service of just one man.

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Enigma No. 1, 1904.

"Freude am Schönen."—(Jattingshem. Hon. mention in Munchener Neuesten Nachrichten. BY J. BALMIGER.

Q. K. 16, K. 18, Q. 19, K. 20, Q. 21, K. 22, Q. 23, K. 24, Q. 25, K. 26, Q. 27, K. 28, Q. 29, K. 30, Q. 31, K. 32, Q. 33, K. 34, Q. 35, K. 36, Q. 37, K. 38, Q. 39, K. 40, Q. 41, K. 42, Q. 43, K. 44, Q. 45, K. 46, Q. 47, K. 48, Q. 49, K. 50, Q. 51, K. 52, Q. 53, K. 54, Q. 55, K. 56, Q. 57, K. 58, Q. 59, K. 60, Q. 61, K. 62, Q. 63, K. 64, Q. 65, K. 66, Q. 67, K. 68, Q. 69, K. 70, Q. 71, K. 72, Q. 73, K. 74, Q. 75, K. 76, Q. 77, K. 78, Q. 79, K. 80, Q. 81, K. 82, Q. 83, K. 84, Q. 85, K. 86, Q. 87, K. 88, Q. 89, K. 90, Q. 91, K. 92, Q. 93, K. 94, Q. 95, K. 96, Q. 97, K. 98, Q. 99, K. 100, Q. 101, K. 102, Q. 103, K. 104, Q. 105, K. 106, Q. 107, K. 108, Q. 109, K. 110, Q. 111, K. 112, Q. 113, K. 114, Q. 115, K. 116, Q. 117, K. 118, Q. 119, K. 120, Q. 121, K. 122, Q. 123, K. 124, Q. 125, K. 126, Q. 127, K. 128, Q. 129, K. 130, Q. 131, K. 132, Q. 133, K. 134, Q. 135, K. 136, Q. 137, K. 138, Q. 139, K. 140, Q. 141, K. 142, Q. 143, K. 144, Q. 145, K. 146, Q. 147, K. 148, Q. 149, K. 150, Q. 151, K. 152, Q. 153, K. 154, Q. 155, K. 156, Q. 157, K. 158, Q. 159, K. 160, Q. 161, K. 162, Q. 163, K. 164, Q. 165, K. 166, Q. 167, K. 168, Q. 169, K. 170, Q. 171, K. 172, Q. 173, K. 174, Q. 175, K. 176, Q. 177, K. 178, Q. 179, K. 180, Q. 181, K. 182, Q. 183, K. 184, Q. 185, K. 186, Q. 187, K. 188, Q. 189, K. 190, Q. 191, K. 192, Q. 193, K. 194, Q. 195, K. 196, Q. 197, K. 198, Q. 199, K. 200, Q. 201, K. 202, Q. 203, K. 204, Q. 205, K. 206, Q. 207, K. 208, Q. 209, K. 210, Q. 211, K. 212, Q. 213, K. 214, Q. 215, K. 216, Q. 217, K. 218, Q. 219, K. 220, Q. 221, K. 222, Q. 223, K. 224, Q. 225, K. 226, Q. 227, K. 228, Q. 229, K. 230, Q. 231, K. 232, Q. 233, K. 234, Q. 235, K. 236, Q. 237, K. 238, Q. 239, K. 240, Q. 241, K. 242, Q. 243, K. 244, Q. 245, K. 246, Q. 247, K. 248, Q. 249, K. 250, Q. 251, K. 252, Q. 253, K. 254, Q. 255, K. 256, Q. 257, K. 258, Q. 259, K. 260, Q. 261, K. 262, Q. 263, K. 264, Q. 265, K. 266, Q. 267, K. 268, Q. 269, K. 270, Q. 271, K. 272, Q. 273, K. 274, Q. 275, K. 276, Q. 277, K. 278, Q. 279, K. 280, Q. 281, K. 282, Q. 283, K. 284, Q. 285, K. 286, Q. 287, K. 288, Q. 289, K. 290, Q. 291, K. 292, Q. 293, K. 294, Q. 295, K. 296, Q. 297, K. 298, Q. 299, K. 300, Q. 301, K. 302, Q. 303, K. 304, Q. 305, K. 306, Q. 307, K. 308, Q. 309, K. 310, Q. 311, K. 312, Q. 313, K. 314, Q. 315, K. 316, Q. 317, K. 318, Q. 319, K. 320, Q. 321, K. 322, Q. 323, K. 324, Q. 325, K. 326, Q. 327, K. 328, Q. 329, K. 330, Q. 331, K. 332, Q. 333, K. 334, Q. 335, K. 336, Q. 337, K. 338, Q. 339, K. 340, Q. 341, K. 342, Q. 343, K. 344, Q. 345, K. 346, Q. 347, K. 348, Q. 349, K. 350, Q. 351, K. 352, Q. 353, K. 354, Q. 355, K. 356, Q. 357, K. 358, Q. 359, K. 360, Q. 361, K. 362, Q. 363, K. 364, Q. 365, K. 366, Q. 367, K. 368, Q. 369, K. 370, Q. 371, K. 372, Q. 373, K. 374, Q. 375, K. 376, Q. 377, K. 378, Q. 379, K. 380, Q. 381, K. 382, Q. 383, K. 384, Q. 385, K. 386, Q. 387, K. 388, Q

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 The Most Exquisite Minstrel and First Part Ballad Ever Written.
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